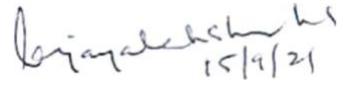
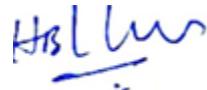
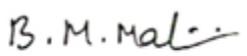
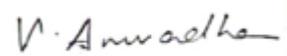
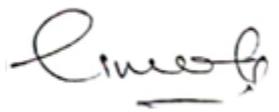


  
**BANGALORE UNIVERSITY**  
**DEPARTMENT OF HISTORY**

Proceedings of the Board of studies (History) (UG) held on 15th September 2021 at the Chambers of the Chairperson, Department of History, Bangalore University, Bengaluru at 11.00 A.M.

Members Present

1. Prof. Vijayalakshmi K.S Professor & Chairperson BOS (UG)	Chairperson	
2. Prof. S Nagarathnamma Department of History, BUB	Member	
3. Prof. M. Kishora, Department of History, GFGCollege, Ramanagara	Member	
4. Prof. H.B. Ramesh Associate Professor Department of History GFGC, Channapatna-571501.	Member	
5. Prof. B M. Malini. Associate Professor Department of History Siddaganga First Grade College, Sondekoppa Road Nelamangala-562162.	Member	
6. Dr. Anuradha V Associate Professor Dept. of History Maharani Arts & Commerce College, Bengaluru.	(Co-Opted Member)	
7. Dr. Jnaneswari Associate Professor Govt Arts College Bengaluru	(Co-Opted Member)	

Member Absent (Internal)

1. Prof. K. Narayanappa.
2. Prof. V. Vijayakumar
3. Prof. S.A. Lakshmi Devi
4. Prof. M. Govinda Shetty

Member Absent (External)

- I. Prof. C. R. Govindaraju. Professor  
Department of History  
Kannada University Hampi
2. Dr. L.P. Raju. Professor, Department of  
History Tumkur University Tumkur-  
572103.

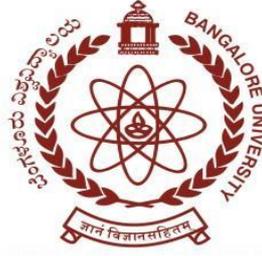
The Chairperson welcomed the members and introduced the agenda...

A Meeting of the Board of Studies (UG) was held to approve NEP History Curriculum. Eight (8) papers for 1st and 2nd semester BA History were approved based on the model curriculum drafted by the NEP State Committee. Few modifications were made and the BOS recommended that in place of the paper entitled 'Manuscriptology', the paper entitled "History of Trade and Commerce in India" would replace as open elective for the Second semester BA.

The meeting came to close at 5.00 pm with the Chairperson extending thanks to all the members.

  
CHAIRPERSON 17/9/21

BOS in History (UG)-2021-22  
PROFESSOR AND CHAIRPERSON  
Department of History  
Bangalore University  
Jnanabharathi Campus,  
Bangalore - 560 056.



**Bangalore University**  
**Department of History**

Jnanabharathi Campus Bengaluru –  
560 056

**Syllabus for**

**I & II Semester History Papers  
Under-Graduate (UG) Program**

Framed according to the National Education Policy (NEP 2020)

September 17, 2021

Bangalore  University  
Department of History  
Jnanabharathi Campus  
Bengaluru – 560 056

BOS Approved Syllabus for UG Programme

(NEP – 2020)

Syllabus for I & II Semester B.A. History Papers

Effective from Academic year 2021-22

September 17, 2021

## INTRODUCTION

The NEP-2020 offers an opportunity to effect a paradigm shift from a teacher-centric to a student-centric higher education system in India. It is based on Outcome Based Education, where the Graduate Attributes are first kept in mind to reverse-design the Programs, Courses and Supplementary activities to attain the graduate attributes and learning outcomes. The learning outcomes-based curriculum framework for a degree in B.A.(Honours) History is intended to provide a comprehensive foundation to the subject and to help students develop the ability to successfully continue with further studies and research in the subject while they are equipped with required skills at various stages. The framework is designed to equip students with valuable cognitive abilities and skills so that they are successful in meeting diverse needs of professional careers in a developing and knowledge-based society. The curriculum framework takes into account the need to maintain globally competitive standards of achievement in terms of the knowledge and skills in History

The ever expanding boundaries of History necessitates the understanding of the various aspects of human life. The challenges of Globalisation makes it imperative for the History discipline to go beyond the regional, national and even international frontiers of knowledge. The curriculum aims to equip the students to understand historical processes properly and situate the significance of historical changes that take place within a society or culture, examine the patterns of such transitions and also assess the patterns of continuity. The course provides an understanding of historical concepts, perspectives and methodology. It would be an endeavour in promoting critical thinking, research and analysis.

Students pursuing B.A. History will be encouraged to be a part of interactive sessions, discussions and debates. The curriculum would make the young minds more receptive, as well as inquisitive with a scientific bent of mind. Critical thinking, analytical interpretation and drawing conclusions from data will be the focus of the learning outcomes.

### Graduate attributes in History

On completion of the course, students are expected to have acquired the skills of Critical thinking, rational enquiry, and exploring the relationship between the past and the present. The attributes expected from Graduates of the B.A. History course are:

- Knowledge of our History and Heritage
- Familiarity with the process of development in other parts of the world
- Identify patterns of change and continuity with regards to issues of contemporary significance
- Develop a respect for our Heritage and culture and understand the strength of Diversity of our country
- Ethical awareness / reasoning
- Social Justice
- National and international perspective
- Lifelong learning

A Certificate, Diploma, Bachelor Degree or Bachelor Degree with Honours in History is awarded at the end of each year of exit of the Four-year Multi-Disciplinary Undergraduate Programme:

### CONTINUOUS INTERNAL EVALUATION AND SEMESTER END EXAMINATION

Total marks for each course shall be based on continuous assessments and term end examination. As per the decision of the Karnataka State Higher Education Council, it is necessary to have uniform pattern of 40: 60 for CIA and Semester End examinations respectively, among all the Universities, their affiliated and autonomous colleges.

Question Paper pattern and Scheme of Examination is as follows:

<b>BA</b>			
<b>Semester Scheme</b>			
<b>Time: 2 hrs</b>		<b>DISCIPLINE CORE</b>	
		<b>Max. Marks: 60</b>	
<b>Sections</b>	<b>Question Paper pattern/ Theory Part Semester End Examination</b>	<b>Marks</b>	<b>Total Marks</b>
A	Locate places on the Map and Explain historical significance in two Sentences. Or Marking Extent or Borders of the kingdom and write a brief note about the Kingdom	5+5	10
For Blind students only *Instead of map question one medium answer question. *Blind students not answering the map question should enclose a copy of the certificate of blindness issued by the competent authority			
B	Answer any <b>One</b> Out of <b>Three</b> Questions	1x15	15
C	Answer any <b>Two</b> Out of <b>Four</b> Questions	2x10	20
D	Answer any <b>Three</b> Out of <b>Five</b> Questions	3x5	15
<b>Grand Total Marks</b>			<b>60</b>

<b>BA</b>			
<b>Semester Scheme</b>			
<b>Time: 2 hrs</b>		<b>Paper: Open Elective</b>	
		<b>Max. Marks: 60</b>	
<b>Sections</b>	<b>Question Paper pattern/ Theory Part Semester End Examination</b>	<b>Marks</b>	<b>Total Marks</b>
A	Answer all <b>Five</b> Questions	5x 3	15
B	Answer any <b>Three</b> Out of <b>Five</b> Questions	3x10	30
C	Answer any <b>Three</b> Out of <b>Five</b> Questions	3x5	15
<b>Grand Total Marks</b>			<b>60</b>

**BA**  
**BA Semester 1**  
**DISCIPLINE CORE -1**

**DSC 1 : Political History of Karnataka (BCE-300 to CE 1000) Part-I**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the continuity of Political developments and strategies.
- Analyse the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

DSC-1	Number of Theory Credits	Number of lecture hours/semester
Political History of Karnataka (BCE-300 to CE 1000) Part-I	3	42

Content of Course 1	42 Hrs
<b>Unit – 1 Introduction</b>	<b>14</b>
<b>Chapter No. 1</b> Survey of sources- Pre historic culture	04
<b>Chapter No. 2</b> <b>FORMATION OF STATE</b> Kingship – Duties and Functions of King and his Ministers- Sapthanga theory.	06
<b>Chapter No. 3 Rituals and sacrifices</b> Coronation ceremony-Rajasuya-Vajapeya.	04
<b>Unit – 2</b> <b>Early Beginnings:</b>	<b>14</b>
<b>Chapter-4. The Mauryas /The Satavahanas /Kadambas of Banavasi-</b>	04
<b>Chapter No. 5.</b> The Gangas of Talakad - Durvineetha -The Nolambas	04
<b>:Chapter No. 6 Age of Empires</b> The Rastrakutas – Amoghavarsha Nrupatunga -Chalukyas of Badami – Pulikesin – II	06
<b>Unit – 3 Kingdoms of Kalyana</b>	<b>14</b>
<b>Chapter No. 7 – Chalukyas of Kalyana-Tailapa-Vikramadithya-VI</b> -Someshwara-III(CE-1076-1126)	05
<b>Chapter No. 8</b> Kalachuris of Kalyana-Bijjala-II.	05
<b>Chapter No. 9.</b> Central And Provincial Administration from Gangas of Talakadu to Kalachuris of Kalyana	04

### Books for Reference

- |   |   |   |
|---|---|---|
| 1. K.R Basavaraja                               | - | “History and Culture of Karnataka”                |
| 2. R.S Mugali                                   | - | “Climpes of Karnataka”                            |
| 3. P.B. Desai                                   | - | “A History of Karnataka”                          |
| 4. H.V Shrinivasa Murthy<br>and R. Ramakrishnan | - | “ A Concise History of Karnataka”                 |
| 5. A. Sundara (Ed)                              | - | “Karnataka Charitre” Volume I                     |
| 6. B. Surendra Rao (Ed.)                        | - | “Karnataka Charitre” Volume II                    |
| 7. R.R Diwakar                                  | - | “ Karnataka Through the Ages”                     |
| 8. M. Chidananda Murthy                         | - | “Karnataka Shasanagala Samskrutika Adhyayana”     |
| 9. S. Settar                                    | - | “Halagannada – Lipi, Lipikara,<br>Lipi Vyavasaya” |
| 10. A.C Nagesh                                  | - | “ Pracheena Karnataka Charithre                   |

### Pedagogy:

**Lecture Method – Class Room Teaching**  
**Learning Through Project work**  
**Visit to historical sites**

### Assessment:

#### Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**BA**  
**Semester 1**  
**DISCIPLINE CORE -2**

**DSC 2: Cultural Heritage of India**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight into the extensive heritage of India
- Familiarize Indian history and culture
- Analyse the factors responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

DSC-2	Number of Theory Credits	Number of lecture hours/semester
Cultural Heritage of India	3	42

Content of Course 2	42 Hrs
<b>Unit – 1 Introduction</b>	<b>14</b>
<b>Chapter No. 1</b> Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	04
<b>Chapter No. 2</b> Significance of fairs and festivals. religious rituals: Regional, Folk, Tribal, National - Monsoon fairs- Animal Fairs	05
<b>Chapter No. 3</b> Pilgrimage centres of India- Kashi, Ujjaini,Rameswara, Mount Abu Ajmer, Shravanabelagola, Bande Navaz Darga, Amritsar, Goa, Velangani.	05
<b>Unit – 2 Legends, Narratives and Cultural Ethos</b>	<b>14</b>
<b>Chapter No. 4.</b> Meaning, significance, forms and tradition of legends-Puranik Legends - Ramayana and Mahabharata - Panchtantra, Jataka.	06
<b>Chapter No. 5.</b> Traditional Performing Arts - Bharat Natya Shastra: The Source of Performing Indian Classical Arts;	03
<b>Chapter No. 6.</b> Indian Classical Music - Dances as Cultural Heritage. Oral Tradition and performing Arts Carnatic Music and Hindustani Music – India Theatre	05
<b>Unit – 3 Architecture and Built Heritage</b>	<b>14</b>
<b>Chapter No. 7.</b> Meaning and Definition – Caves as Built Heritage	05
<b>Chapter No. 8.</b> Important Monuments of India: Sarnath, Aihole, Badami, Pattadakal, Ajanta, Ellora, Sanchi, Shore Temple (Mahabalipuram), Jaganatha Temple –Puri, Konark Sun Temple, Khajuraho, Taj Mahal, Red Fort .	03
<b>Chapter No. 9. Mapping</b> Places of Historical Importance: Delhi, Agra, Nalanda, Saranath, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho, Hampi, Madurai, Shravanabelagola, Thanjavur.	06

### Books for Reference

1. S. Radhakrishnan - "Culture of India"
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.
4. A.L Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K Bose - "Culture Zones of India" in culture and Society in India.
7. S.Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya shastra, English translation with critical.

### Pedagogy:

**Lecture Method – Class Room Teaching**  
**Learning Through Project work**  
**Visit to historical sites**

### Assessment:

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**BA**  
**Semester 1**  
**Open Elective 1**

**OP-1: Society and Culture of Karnataka (CE 300 to CE 1000) Part-I**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the Society and Cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

Open Elective 1	Number of Theory Credits	Number of lecture hours/semester
Society and Culture of Karnataka (CE 300-CE 1000) Part-I	3	42

Content of Course 1	42 Hrs
<b>Unit – 1 Introduction</b>	<b>14</b>
<b>Chapter No. 1</b> Antiquity of Karnataka Language and Script – Inscription and Development of Literature	03
<b>Chapter No. 2</b> Agriculture and Land Grants	05
<b>Chapter No. 3</b> Education and Emergence of Agraharas	06
<b>Unit – 2 Social Conditions</b>	<b>14</b>
<b>Chapter No. 4.</b> Society – Family and Customs – Marriage system – Food habits	05
<b>Chapter No. 5.</b> Religion – Traditions and Rituals	05
<b>Chapter No. 6.</b> Festivities – Dasara, Karaga, Mahamasthaka Abisheka; Pilgrimages – Male Madeswara, Kodalasangama, Bande Navaz Urs	04
<b>Unit – 3 Religious Traditions</b>	<b>14</b>
<b>Chapter No. 7.</b> Pilgrim Circuits of Jainism and Buddhism	04
<b>Chapter No. 8. Hinduism – Cults: Shaiva- Vaishnava- Bhagavatha</b>	05
<b>Chapter No. 9</b> Art and Architecture – Fine arts and Performing Arts	05

**Books for Reference**

1. S. Settar - “Halagannada – Lipi, Lipikara, Lipi Vyavasaya”
2. K.R Basavaraja - “History and Culture of Karnataka”
3. R. Rajanna & A.C Nagesh - “Karnatakada Charithre” Volume I
4. P.B. Desai - “A History of Karnataka”
5. A. Sundara (Ed) - “Karnataka Charitre” Volume I
6. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II

7. S. Settar - “Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya”
8. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika Adhyayana”
9. S. Rajashekara - “Karnataka Architecture”
10. K.A. Nilakanta Sastri - “A History of South India”

**Pedagogy:**

**Lecture Method – Class Room Teaching**  
**Learning Through Project work**  
**Visit to historical sites**

Assessment:

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**BA**  
**Semester 1**  
**Open Elective-1**

**OE- 1: Introduction to Archaeology**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study of history
- Familiarize the students about scope of Archaeology.
- Understand the various tools and techniques in Archaeology

<b>Open Elective-1</b>	<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
Introduction to Archaeology	<b>3</b>	<b>42</b>

<b>Content of Course 1</b>	<b>42 Hrs</b>
<b>Unit – 1 Introduction</b>	<b>13/14</b>
<b>Chapter No. 1</b> Definition – Scope - Nature	03
<b>Chapter No. 2</b> Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
<b>Chapter No. 3</b> Kinds of Archaeology – Ethno, Marine and Salvage	06
<b>Unit – 2 Archaeology by Period</b>	<b>14</b>
<b>Chapter No. 4.</b> Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age	05
<b>Chapter No. 5.</b> Development in the Global Context – From Antiquarians to Scientific Archaeology – Flinders Petrie- Pitt Rivers – Leonard Wooly.	05
<b>Chapter No. 6.</b> Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
<b>Unit – 3 Exploration, Excavation and Analysis</b>	<b>14</b>
<b>Chapter No. 7</b> Identification of a site – field survey – sampling techniques – Application of scientific methods.	05
<b>Chapter No. 8.</b> Methods of Excavation – vertical and horizontal – Trenching – Gridding	05
<b>Chapter No. 9</b> Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of pits – Excavation of a typical site	04

**Books for Reference**

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget  
And Raymond Allchin - Rise of Civilization in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabartha D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabartha D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology

**Pedagogy:****Lecture Method – Class Room Teaching****Visit to Archaeological sites****Learn techniques of excavations****Collaborative learning strategies****Learning about digging, Trenching and Exploration****Collection and Preservation of Artifacts**Assessment:**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**BA**  
**Semester 2**  
**Discipline Core-3**

**DSC-3: Political History of Karnataka (CE1000-CE 1750) Part-II**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the rise and fall of Political dynasties in Karnataka.
- Familiarize with the patterns of administration.
- Analyze the traditional values and ethos of political development.
- Understand the rise and fall of regional variations.
- Study the complexities involved in polity of the time.

DSC-3	Number of Theory Credits	Number of lecture hours/semester
Political History of Karnataka (CE1000-CE 1750) Part-II	3	42

Content of Course 1	42 Hrs
<b>Unit – 1 Introduction</b>	<b>14</b>
<b>Chapter No. 1</b> The Hoysalas	05
<b>Chapter No. 2</b> The Yadavas of Devagiri	05
<b>Chapter No. 3</b> The Seunas	04
<b>Unit – 2 Medieval Karnataka</b>	<b>14</b>
<b>Chapter No. 4.</b> Vijayanagar – Dynasties - Bahamani States	06
<b>Chapter No. 5.</b> Nayankara system – Keladi Shivappa Nayaka – Shistu	05
<b>Chapter No. 6.</b> Maratha Rule in Karnataka – Shahaji – Shivaji	03
<b>Unit – 3 Post Vijayanagar</b>	<b>14</b>
<b>Chapter No. 7</b> Wodeyars of Mysore – Nayakas of Chitradurga – Nayakas of Keladi	05
<b>Chapter No. 8.</b> Minor Chieftains – Yalahanka Nada Prabhus – Sonda Nayakas	04
<b>Chapter No. 9 Administration from</b> Hoysalas to post Vijayanagar period	05

**Books for Reference**

- |                       |   |   |
|-----------------------|---|---|
| 1. K.R Basavaraja     | - | “History and Culture of Karnataka”      |
| 2. P.B. Desai         | - | “A History of Karnataka”                |
| 3. Burton Stein       | - | “ Vijayanagara”                         |
| 4. B. Sheik Ali(Ed.)  | - | “Karnataka Samagra Charitre” Volume IV. |
| 5. B. Vivek Rai (Ed.) | - | “Pravasi Kanda Vijayanagara”            |

- |                     |   |   |
|---------------------|---|---|
| 6. G. Yazdani       | - | “History of the Deccan”                                 |
| 7. K. Satyanarayana | - | “History of the Wodeyars of Mysore”                     |
| 8. Mohibul Hasan    | - | “History of Tipu Sulthan”                               |
| 9. T.V Mahalingam   | - | “ Administration and Social Life Under<br>Vijayanagara” |
| 10. K.V Ramesh      | - | “History of South Kenara ”                              |

**Pedagogy:**

**Lecture Method – Class Room Teaching**

**Learning through Project work**

**Visit to Historical sites**

**Collaborative learning strategies**

Assessment:

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**BA**  
**Semester 2**  
**DISCIPLINE CORE 4**

**DSC 4: Cultural Heritage of Karnataka**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

<b>DSC 4</b>	<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
Cultural Heritage of Karnataka	<b>3</b>	<b>42</b>

<b>Content of Course 1</b>	<b>42 Hrs</b>
<b>Unit – 1</b> Karnataka’s Cultural Heritage : An Introduction	<b>14</b>
<b>Chapter No. 1</b> Meaning, Definition and Historical background of cultural Heritage	05
<b>Chapter No. 2</b> Characteristics of Karnataka Heritage	05
<b>Chapter No. 3</b> Significance of cultural Heritage	04
<b>Unit – 2</b> Fairs, Festivals and Rituals	<b>14</b>
<b>Chapter No. 4.</b> Historical background of Fairs, Festivals and Rituals and their importance in Karnataka culture	05
<b>Chapter No. 5.</b> Fairs of Karnataka – Types of Fairs – Temple fairs (Utsava) Folk Fairs, Urs, Karaga, Kaveri Sankaramana, Kambali- Jallikatu	04
<b>Chapter No. 6.</b> Festivals of Karnataka – Religious festivals- Ugadi, Ganesh Chaturthi- Dasara- Deepavali , Huttari, Pongal, Muharam, Id-ul-Fitr (Ramzan) Idul-Zuha (Bakrid), and Christmas	05
<b>Unit – 3</b> Traditional Art and Architecture and cultural Ethos	<b>14</b>
<b>Chapter No. 7</b> Meaning of Art and Architecture – Forms of Dance	05
<b>Chapter No. 8.</b> Forms of Music	04
<b>Chapter No. 9</b> Architecture and Built Heritage	05

**Books for Reference**

1. K.T Achaya - Indian Food : A Historical Companion
2. Sachin Shekhar Biswas - Protecting the Cultural Heritage
3. N.K Bose - Culture Zones of India in culture and Society in India.
4. S. Narayan - Indian Classical Dances
5. Prakash, H.S Shiva - Traditional Theatres

- |                        |   |   |
|------------------------|---|---|
| 6. Krishna N. Reddy    | - | Cultural Heritage of South India        |
| 7. Dr. A. Murageppa    | - | Dakshin Bhartiya Jaanpad Kosh. Vol-I II |
| 8. Dr. Suryanath Kamat | - | Karnataka Sankshipt Itihas              |
| 9. Shrinivas T         | - | Bhartiya Itihas Mattu Parampare         |
| 10. K.R. Basavaraj     | - | Karnataka History and Culture           |

**Pedagogy:**

**Lecture Method – Class Room Teaching**

**Visit to Heritage sites**

**Learning through Project work**

**Collaborative learning strategies**

**Learning through Group Discussion**

**Visit to sites**

Assessment:

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**BA**  
**Semester 2**  
**Open Elective 2**

**OE-2: Society and Culture of Karnataka (CE 1000 to CE 1750) Part-II**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

OE-2	Number of Theory Credits	Number of lecture hours/semester
Society and Culture of Karnataka (CE 1000 to CE 1750) Part-II	3	42

Content of Course 1	42 Hrs
<b>Unit – 1 Introduction</b>	<b>14</b>
<b>Chapter No. 1</b> Vachana Movement – Anubhava Mantappa	05
<b>Chapter No. 2</b> Bhakti Movement of Karnataka – Dasa Movement	04
<b>Chapter No. 3</b> Sufism and Christian missionaries in Karnataka	05
<b>Unit – 2 Society and Economy</b>	<b>14</b>
<b>Chapter No. 4.</b> Social Conditions – Caste System – Rituals and Customs	05
<b>Chapter No. 5.</b> Economic Conditions – Agriculture	04
<b>Chapter No. 6.</b> Indigenous Industries - Trade and Commerce	05
<b>Unit – 3 Art and Architecture</b>	<b>14</b>
<b>Chapter No. 7</b> Temple Architecture – Islamic Architecture	05
<b>Chapter No. 8.</b> Church Architecture	04
<b>Chapter No. 9</b> Painting	05

**Books for Reference**

- |                                |   |                                       |
|--------------------------------|---|---------------------------------------|
| 1. P.B Desai                   | - | History of Karnataka                  |
| 2. K.R Basavaraja              | - | History and Culture of Karnataka      |
| 3. B.R Hiremath                | - | Karnataka Shasanagalalli Vartakaru    |
| 4. Rahamat Tarikere            | - | Karnataka Sufigalu                    |
| 5. Rajaram Hegde &<br>M.V Vasu | - | Dakshina Karnataka Arasu Manethangalu |
| 6. R.R Diwakar                 | - | Karnatka Through the Ages             |

- |                            |   |                              |
|----------------------------|---|------------------------------|
| 7. Suryanath U. Kamath     | - | A History of Karnataka       |
| 8. H.K Sherwani            | - | The Bahamani's of the Deccan |
| 9. Dept. of Archaeology    | - | Vijayanagar Adhayayana       |
| 10. Baragur Ramachandrappa | - | Karnataka Sangathi           |

**Pedagogy:**

**Lecture Method – Class Room Teaching**

**Visit to historical sites**

**Group Discussion**

**Visit to cultural sites**

**Preparation of charts**

Assessment:

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**BA**  
**Semester 2**  
**Open Elective-2**

**OE 2: Trade and Commerce of India from the Earliest to CE 1947**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Trade and Commerce of India from the Earliest to 1947
- Study India's trade contacts with early civilizations
- Familiarize India's maritime trade with eastern world the factors which influenced in influencing culture and society
- Understand the taxation and coinage of Mughals
- Analyse the concept "Drain of Wealth".

OE 2	Number of Theory Credits	Number of lecture hours/semester
Trade and Commerce of India from the Earliest to CE 1947.	3	42

Content of Course 1	42 Hrs
<b>Unit – 1</b> Trade and commerce of Ancient India	<b>14</b>
<b>Chapter No. 1</b> Sources – India's trade with Early Civilizations – Indus valley and Greco – Roman trade, Trade routes (Silk route of China)	05
<b>Chapter No. 2</b> Overseas trade during Mauryan and Gupta period- Kushanas and South Indian contacts	05
<b>Chapter No. 3</b> Trade Guilds and Merchant Association - Aiyavalepura	04
<b>Unit – 2</b> Trade and commerce of Medieval India	<b>14</b>
<b>Chapter No. 4.</b> Arab trade with India	04
<b>Chapter No. 5.</b> Maritime trade with Eastern world	05
<b>Chapter No. 6.</b> Mughal Period- Coinage Toll and Taxation	05
<b>Unit – 3</b> Trade and commerce of Modern India	<b>14</b>
<b>Chapter No. 7</b> European trading companies	03
<b>Chapter No. 8.</b> Mercantilism – Agency Houses – Banking and Currency	06
<b>Chapter No. 9</b> Transport and trade – Drain of wealth	05

### Books for Reference

1. B.H. Saletore, Karnataka's Trans-Oceanic Contacts.
2. Syed Sulaiman Nadvi, Relations between Arabs and India.
3. K. K Mukherjee, Early Indian Contacts.
4. J. Kenndy, The Early Commerce of Babylon with India.
5. Shamasastri (trans.) Kautilya's Arthasastra
6. O.P. Singh-Surat and Silk Trade in the second half k of 17<sup>th</sup> Century.
7. P. Anderson- The English in western India.
8. S.A. Khan- The East India trade in 17<sup>th</sup> Century.
9. Basu Dev Chatterje – Trade Tariff and Empire.
10. Asiya Siddique (ed)- Trade and Finance in Cola vial India 1750-1860
11. K.N. Chaudari (ed)- The economic development of India under the East India Company 1814-1858

### Pedagogy:

**Lecture Method – Class Room Teaching**  
**Learning to project work**  
**Group Discussion and Preparation of charts**  
**Use of Learning Resources like**

**Audio – Visual aids**  
**Documentaries**  
**Films**

### Assessment:

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>40</b>	
<b>Grand Total</b>		<b>100</b>

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR UNDER-GRADUATE (UG) PROGRAM  
HISTORY NEP SYLLABUS- LIST OF PAPER FOR I TO II SEMESTERS**

SEM	Paper	Title of Paper	No. of Teaching Hours	Hours/Week Theory	Examination Pattern Max & Min. Marks/Paper		Total Marks/Paper	Credits
					Theory			
					Written Test	IA		
I	<b>DSC -1</b>	Political history of Karnataka (BCE-300 to 1000 CE) Part-I	42	4	60	40	100	3
	<b>DSC -2</b>	Cultural Heritage of India	42	4	60	40	100	3
	<b>OE-I</b>	Society and Culture of Karnataka (CE 300 to CE 1000) Part-I  OR Introduction to Archaeology	42	4	60	40	100	3
II	<b>DSC -3</b>	Political History of Karnataka (CE1000- CE 1750) Part-II	42	4	60	40	100	3
	<b>DSC -4</b>	Cultural Heritage of Karnataka	42	4	60	40	100	3
	<b>OE-2</b>	Society and Culture of Karnataka (CE 1000 to CE 1750) Part-II  OR Trade and Commerce of India from the Earliest to CE 1947.	42	4	60	40	100	3